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Speak Not The Evolution of Englishes On Record A Passage of Nostalgia Literary Translation, Reception, and Transfer Institutions of World Literature Zur Theorie des lexikographischen Beispiels Language Policy in Higher Education Performing Whiteness in the Postcolony Multilingual Youth Practices in Computer Mediated Communication Plate en Politiek Kaaps in Fokus The Routledge Handbook of Global Cultural Policy Transforming Transformation in Research and Teaching at South African Universities The Challenge of Apartheid: UK–South African Relations, 1985–1986 The Oxford Handbook of Diversity in Organizations Cape Town Harmonies Privileged Precariat Marikana African Accents A Reflexive Inquiry into Gender Research Present Imperfect Warfare and Tracking in Africa, 1952–1990 The Oxford Handbook of Names and Naming Contracts, Patronage and Mediation A Dictionary of Varieties of English Telling Stories Differently The Routledge Companion to the Professions and Professionalism Reason to Hope African Research & Documentation Historisches Lernen als Rassismuskritik Behind the Door: The Oscar Pistorius and Reeva Steenkamp Story The Statesman's Yearbook 2015 Kondensation und Verdampfung an strukturierten Rohren Advances in Rugby Coaching New Trends in Psychobiography Everyday Communists in South Africa 's Liberation Struggle Education in a New South Africa An African Volk 請說「國語」

what is transformation in contemporary south african higher education how can it be facilitated through research and pedagogic practices these questions are addressed in this edited collection by established academics and emerging research students from nine south african universities the chapters give us access to students worlds how they construct experience and navigate their complex spheres on and off campus the routledge companion to the professions and professionalism is a state of the art reference work which maps out the current developments and debates around the sociology of the professions and how they relate to management and organizations supported by an international contributor team specializing in the disciplines of organizational studies and sociology the collection provides extensive coverage of this field of research it brings together the core concepts and issues and has chapters on all the key aspects of professions in both the public and private sectors including issues of governance and regulation the volume closes with a set of international case studies which provide valuable practical insights into the subject this companion will be an indispensable reference source for students scholars and educators within the social sciences especially within management organizational studies and sociology it will also be highly relevant for those working and studying in the area of professional education this is a comprehensive workbook for actors covering the key characteristics and profiles of a wide range of african accents of english its unique approach not only addresses the methods and processes by which to go about learning an accent but also looks in detail at each example this lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect full breakdowns of each accent cover an introduction giving a brief history of the accent its ethnic background and its language of origin preparatory warm up exercises specific to each accent a directory of research materials including documentaries plays films and online resources key characteristics such as melody

stress pace and pitch descriptions of physical articulation in the tongue lips jaw palate and pharynx practice sentences phoneme tables and worksheets for solo study african accents is accompanied by a website at routledge.com/cw/mcguire with an extensive online database of audio samples for each accent the book and audio resources guide actors to develop their own authentic accents rather than simply to mimic native speakers this process allows the actor to personalize an accent and to integrate it into the creation of character rather than to play the accent on top of character this volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study on the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own it starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academies and academics critics and readers as well as authors themselves this volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by david damrosch pascale casanova and emily apter sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines the chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle europe latin america africa the volume unsettles north america as the self evident vantage of recent world literature debates because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas this handbook offers an up to date account of the state of the art in different areas of onomastics in a format that is both useful for specialists and accessible to the general reader international experts examine name theory place and personal names names in literature socio onomastics names and other disciplines and other types of names megan lewis is an assistant professor of theatre in the dramaturgy program at the university of massachusetts amherst she currently lives and works in the pioneer valley of amherst massachusetts

jacket populere afrikaanse musiekkunstenars het sover goed gedoen in post apartheid suid afrika en geniet die entoesiastiese ondersteuning van lojale volgelinge hierdie ondersteuning word aangevuur deur n komplekse stel emosies wat verband hou daarmee e om afrikaans te wees e in n kultureel pluralistiese samelewing in plate en politiek ondersoek van der merwe die interaksie tussen populere musiek en die ontvouing van n afrikaanse kultuurpolitiek vanaf die begin van die twintigste eeu tot die hede dit sluit n soektog in na die eerste opgeneemde afrikaanse liederen en dokumenteer die daaropvolgende fases van musiekontwikkeling wat die agentskap van ordinere mense kunstenaar en luisteraar weerspieel teen die agtergrond van fundamentele sosiale en politieke verandering dit besin oor beide die musiekhoofstroom en meer alternatiewe musiek en ontbloom onder andere historiese voorbeelde van die akkommodering van en verzet teen die meesternarratief van die afrikanernasionalistiese ideologie pogings van kulturele entrepreneurs om beheer uit te oefen oor populere afrikaanse kultuur klassespanning blywende rasse eksklusiwiteit protes en sensuur en die post apartheid oproeping van afrikaner nostalgie en wit slagofferskap uiteindelik bied plate en politiek n ononderbroke weergawe van en n kritiese blik op meer as n eeu van opgeneemde afrikaanse

musiek this two part volume provides a collection of 27 linguistic studies and contributions that shed light on the evolution of different englishes world wide varieties learner englishes dialects creoles from a broad spectrum of different perspectives including both synchronic and diachronic approaches what makes the volume unique is that it is the first ever contribution to the field which includes a section exclusively committed towards testing discussing and refining schneider s 2007 dynamic model against recent realities of english world wide part 1 these realities include a wide variety of case studies ranging from regions socio linguistically as diverse as south africa the phillipines cyprus or germany part 2 goes beyond the dynamic model and offers both empirical and theoretical perspectives on the evolution of world englishes in doing so it provides contributions with a theoretical focus on the topic as well as cross varietal accounts it sheds light on individual englishes from different geographical regions and offers new perspectives on old varieties in today s increasingly interconnected knowledge based world language policy in higher education is rapidly becoming a crucial area for all societies aiming to play a part in the global economy the challenge is double faceted how can universities retain their crucial role of creating the intellectual elites who are indispensable for the running of national affairs and at the same time prepare their best educated citizens for competition in a global market to what extent is english really pushing other languages out of the academic environment drawing on the experience of several medium sized language communities this volume provides the reader with some important insights into how language policies can be successfully implemented the different sociolinguistic contexts under scrutiny offer an invaluable comparative standpoint to understand what position can or could be occupied by each language at the level of higher education das buch widmet sich dem desiderat nach einer theorie des lexikographischen beispiels auf das für die einsprachige lexikographie seit 1977 hingewiesen wird und das zudem gleichermaßen auch für die zweisprachige lexikographie festzuhalten ist als theoretischer rahmen für die untersuchung der beispielangaben werden metalexikographische grundlagen zur gestaltung des semantischen kommentars im einsprachigen und zweisprachigen wörterbuch behandelt ausgehend von grundlegenden prinzipien bei der anlage des semantischen kommentars und den besonderheiten der angabetypen bedeutungsparaphraseangabe und Äquivalentangabe in der einsprachigen und zweisprachigen lexikographie werden genuine zwecke der beispielangaben festgelegt neben dem themenbereich der funktionalität werden auch aspekte der abgrenzung der typologien der beispielangaben und der kriterien für die beurteilung ihrer qualität in der ein und zweisprachigen pädagogischen lexikographie behandelt die auseinandersetzung mit den lexikographischen beispielangaben relativiert eine in der forschungsliteratur verbreitete auffassung dieses angabetyps als illustratives beiwerk mit hilfsvfunktion in bezug auf andere angabetypen kaaps as afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van kaaps bekyk dis gebaseer op referate wat gelewer is by die eerste simposium oor kaaps in 2012 kaaps word in die boek voorgelou as n waardige talig genuanseerde en lewenskragtige vorm van afrikaans die ekonomiese potensiaal van kaaps en die benutting daarvan as onderwys en joernalistieke medium word ook bespreek the three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents transfer comprises all sorts of travelling with translation as a major instrument of

transferring literature across linguistic and cultural barriers transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture reception lays its focus on the receiving culture especially on criticism reading and interpretation translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature the thirty eight papers included in this volume and dedicated to research in this area were previously read at the icla conference 2016 in vienna they are ample proof that the field remains at the center of interest in comparative literature the marikana massacre of august 16 2012 was the single most lethal use of force by south african security forces against civilians since the end of apartheid those killed were mineworkers in support of a pay raise through a series of interviews conducted with workers who survived the attack this account documents and examines the controversial shootings in great detail beginning with a valuable history of the events leading up to the killing of workers and including eyewitness accounts of the violence and interviews with family members of those who perished while the official farlam commission investigation of the massacre is still ongoing many south africans do not hold much confidence in the government s ability to examine its own complicity in these events marikana on the other hand examines the various roles played by the african national congress the mine company and the national union of mineworkers in creating the conditions that led to the massacre while the commission s investigations take place in a courtroom setting tilted toward those in power marikana documents testimony from the mineworkers in the days before official statements were even gathered offering an unusually immediate and unfiltered look at the reality from the perspective of those most directly affected enhanced by vivid maps that make clear the setting and situation of the events marikana is an invaluable work of history journalism sociology and activism this book studies the long term developments in the south african recording industry and adds to the existing literature an understanding of the prevalence of informal negotiations over rights rewards and power in the recording industry it argues that patronage features often infiltrate the contractual relationships in the industry ruben steinhoff hat ein thermodynamisches auslegungsverfahren für einen versuchsstand entwickelt welches die grundlage für dessen konstruktive ausführung war insbesondere die zeitgleiche untersuchung von wärmeübergangskoeffizienten während der kondensation und verdampfung von kältemitteln auf der außenseite von glatten und strukturierten rohren zeichnen diesen versuchsstand aus und erlauben messreihen zeiteffizient zu gestalten erste messergebnisse nach abschluss dieser arbeit zeigen gute übereinstimmung mit den gängigen angaben aus der literatur cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage these expectations are articulated mobilised and contested at and across a global scale as a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law this routledge handbook of global cultural policy sets out to broaden the field s consideration to recognise the necessity for international and global perspectives the book explores how cultural policy has become a global phenomenon it

brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities the sections of the book address cultural policy's relation to core academic disciplines and core questions of regulations rights development practice and global issues with a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars this volume offers insights into contemporary trends and perspectives in psychobiographical research it applies new theoretical and methodological frameworks and presents discourses on psychobiography from transdisciplinary backgrounds and various socio cultural contexts displaying the new state of the art new trends and themes in psychobiography the book outlines psychobiography's outstanding contribution to psychology from 36 internationally reputable authors it also presents the ideas of five outstanding psychobiographers through interview excerpts this book is a must for researchers lecturers and practitioners in the field of psychology and social sciences interested in the use of new psychological theories and methodologies in life span research explores how global youth push the boundaries of standard language and exploit the potential of their multilingual repertoires online present imperfect asks how south african writers have responded to the end of apartheid to the hopes that attended the birth of the new nation in 1994 and to the inevitable disappointments that have followed the first full length study of affect in south africa's literature it understands disappointment both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti colonial and anti apartheid struggle a disappointment attending to contemporary writers treatment of temporality genre and form it considers a range of negative feelings that are also experiences of temporal disjuncture including stasis impasse boredom disaffection and nostalgia present imperfect offers close readings of work by a range of writers some known to international anglophone readers including j m coetzee nadine gordimer ivan vladislavic and zoe wicomb some slightly less well known including afrikaans language novelists marlene van niekerk and ingrid winterbach and others from a new generation including songeziwe mahlangu and masande ntshanga the book addresses key questions in south african studies about the evolving character of the historical period in which the country now finds itself it is also alert to wider critical and theoretical conversations looking outward to make a case for the place of south african writing in global conversations and mobilizing readings of writing marked in various ways as south african in order to complicate the contours of world literature as category discipline and pedagogy it is thus also a book about the discontents of neoliberalism the political energies of reading and the fates of literature in our troubled present a collaborative series with the university of cambridge faculty of education highlighting leading edge research across teacher education international education reform and language education jacobus kloppers an eminent composer organist pedagogue and scholar significantly contributed to musicological and organ teaching in south africa and canada and in the latter context art music and liturgical composition a passage of nostalgia the life and work of jacobus kloppers as a symbolic gesture constitute recognition of his work both in south africa and canada this publication is unique in that apart from relevant disciplinary perspectives biographical and autobiographical narrative and anecdote all constitute a necessary means through which the authors illuminate kloppers compositional process and its creative outcomes in this regard kloppers generously dedicated his time to the project to make information on his life and work available often in complex ways this

retrospective input supports the work offered as an authentic self reflective recounting of a life of dedicated service in music the construct of nostalgia as an overarching theme to this volume on some level denotes kloppers position of cultural and religious insidedness and outsidedness however apart from representing a return to a lost and challenging past the composer s creative work affirms his individuality sense of artistic self and propensity for spiritual acceptance and tolerance moreover nostalgia in his oeuvre takes on importance as a rhetorical artistic practice by which continuity is as central as discontinuity the demise of apartheid was one of the great achievements of postwar history sought after and celebrated by a progressive global community looking at these events from the other side an african volk explores how the apartheid state strove to maintain power as the world of white empire gave way to a post colonial environment that repudiated racial hierarchy drawing upon archival research across southern africa and beyond as well as interviews with leaders of the apartheid order jamie miller shows how the white power structure attempted to turn the new political climate to its advantage instead of simply resisting decolonization and african nationalism in the name of white supremacy the regime looked to co opt and invert the norms of the new global era to promote a fresh ideological basis for its rule it adapted discourses of nativist identity african anti colonialism economic development anti communism and state sovereignty to rearticulate what it meant to be african an african volk details both the global and local repercussions at the dawn of the 1970s the apartheid state reached out eagerly to independent africa in an effort to reject the mantle of colonialism and redefine the white polity as a full part of the post colonial world this outreach both reflected and fuelled heated debates within white society exposing a deeply divided polity in the midst of profound economic cultural and social change situated at the nexus of african decolonization and cold war history an african volk takes readers into the corridors of white power to detail the apartheid regime s campaign to break out of isolation and secure global acceptance a dictionary of varieties of english presents a comprehensive listing of the distinctive dialects and forms of english spoken throughout the contemporary world provides an invaluable introduction and guide to current research trends in the field includes definitions both for the varieties of english and regions they feature and for terms and concepts derived from a linguistic analysis of these varieties explores important research issues including the transportation of dialects of english the rise of new englishes sociolinguistic investigations of various english speaking locales and the study of language contact and change reflects our increased awareness of global forms of english and the advances made in the study of varieties of the language in recent decades creates an invaluable informative resource for students and scholars alike spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication white workers occupied a unique social position in apartheid era south africa shielded from black labour competition in exchange for support for the white minority regime their race based status effectively concealed their class based vulnerability centred on this entanglement of race and class privileged precariat examines how south africa s white workers experienced the dismantling of the racial state and the establishment of black majority rule starting from the 1970s it shows how apartheid reforms constituted the withdrawal of state support for working class whiteness sending workers in search of new ways to safeguard their interests in a rapidly changing world danelle van zyl hermann tracks the shifting strategies of the blue collar mineworkers union culminating in its reinvention by the 2010s as the solidarity movement a social movement appealing to cultural nationalism integrating unique historical and

ethnographic evidence with global debates privileged precariat offers a chronological and interpretative rethinking of south africa s recent past and contributes new insights from the global south to debates on race and class in the era of neoliberalism cape towns public cultures can only be fully appreciated through recognition of its deep and diverse soundscape we have to listen to what has made and makes a city the ear is an integral part of the research tools one needs to get a sense of any city we have to listen to the sounds that made and make the expansive mother city various of its constituent parts sound different from each other t here is the sound of the singing men and their choirs teams they are called in preparation for the longstanding annual malay choral competitions the lyrics from the various repertoires they perform are hardly ever written down there are texts of the hallowed dutch songs but these do not circulate easily and widely researchers dream of finding lyrics from decades ago not to mention a few generations ago back to the early 19th century this work by denis constant martin and armelle gaulier provides us with a very useful selection of these songs more than that it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance it is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city in recent years diversity and its management has become a feature of modern and postmodern organizations different practices have spread around the globe focusing on the organizing and management of inclusion and exclusion of different groups such as men and women heterosexual and homosexuals persons with different racial and ethnic background ages and dis abilities however although increasingly recognized as important the discourses of diversity are multifaceted and not without controversy furthermore diversity management practices have the potential to reproduce both inclusion and exclusion this book presents the foundations of organizing and managing diversities offers multidisciplinary intersectional and critical analyses on key issues and opens up fresh perspectives in order to advance the diversity debate the contributors are a team of leading diversity scholars from all over the world ÿ popular afrikaans music artists have done well in post apartheid south africa and enjoy the enthusiastic support of loyal fans this support is fuelled by a complex set of emotions linked to being afrikaans in a culturally pluralistic society in on record van der merwe investigates the interplay between popular music and the unfolding of afrikaans culture politics from the start of the twentieth century to the present it includes a search for the earliest recorded afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals artists and listeners against a background of fundamental societal and political change it regards both the music mainstream and the alternative and reveals among other things historical cases of compliance and resistance regarding the master narrative of afrikaner nationalist ideology the attempts by cultural entrepreneurs to establish authority over popular afrikaans culture class tension lasting racial exclusivity protest and censorship and the post apartheid invocation of afrikaner nostalgia and white victimhood ultimately on record provides an uninterrupted account and a critique of the entire history of recorded popular afrikaans music up to the present questions that concern gender and violence against women have been placed firmly on the agenda of interdisciplinary research within the humanities in recent years gender based violence against women has increased exponentially in south africa and in other countries on the african continent particularly those with a history of political conflict researchers who explore such gender issues have paid limited attention to the intersection between the social contexts of

the researched the positionality of the researcher and the research product this book brings together an interdisciplinary group of scholars and scholar activists to explore new terrains of knowledge production interrogating the connection between the intellectual project of this kind of research and the process of its production some chapters draw on theoretical insights and provide new ways of thinking about the kinds of questions that should be asked when conducting research in the field of gender other authors grapple with an acknowledgement of their multiple social positions in the world the ways in which they experience these ever shifting boundaries and how this influences their theoretical and practical work some contributions go further discussing the ways in which the researcher and the researched influence each other and the link between feminist research and social change these chapters contribute to an understanding of how social movement activism can be developed overall this book represents an important combination of scholarly insights and provides multiple reflections about practical aspects of conducting gender research in the african context the work of the contributors to the volume is situated within a post structural feminist agenda and collectively the chapters link scholarship and activism in a way that pursues a social change agenda in research on gender and gender based violence

the aim of this book is to share a relatively loose collection of studies using digital storytelling as a pedagogical tool in cape peninsula university of technology

the book takes an informed social justice approach to teaching and learning at the heart of which is the exploration of digital storytelling as a practice of voice and agency voice and agency are important in excavating and recovering subjugated identities and moving the concerns of those occupying subaltern spaces to the mainstream of teaching and learning yet this discursive shift is not without inherent challenges multi modal technologies are reflective of wider inequities in the so called technological divide whilst this is a book about higher education there are important lessons for schooling on the one hand the book is a powerful demonstration of the potential of digital storytelling for enhancing learning in schools particularly in schools serving the poor and marginalised on the other hand improving teaching and learning in higher education through the creative use of technology is essential to overcome the learning challenges of those entering tertiary level institutions

contemporary sports coaching studies have moved beyond simple biophysical approaches to more complex understandings of coaching as a set of social relationships and processes this is the first book to examine what that means in the context of one major international sport rugby union drawing on cutting edge empirical research in the five most powerful rugby playing nations as well as developments in pedagogical and social theory the book argues for an holistic approach to coaching coach development and player and team performance helping to close the gap between coaching theory and applied practice with player centered approaches to coaching such as game sense and teaching games for understanding at the heart of the book it covers key contemporary topics in coach education such as long term coach development experience and culture in coaching practice positive coaching for youth rugby improving decision making ability collaborative action research in rugby coaching informed by work with elite level rugby coaches and examining coaching practice in both the full and sevens versions of the game this book encourages the reader to think critically about their own coaching practice and to consider innovative new approaches to player and coach development it is essential reading for all students of sports coaching with an interest in rugby and for any coach manager or administrator looking to develop better programmes in coach education

in february 2013 the news of successful model reeva steenkamp s fatal shooting by her boyfriend and global sporting star oscar pistorius stunned the world over the

ensuing months as pistorius appeared in court applied for bail and was eventually put on trial every detail that emerged was analysed debated justified and digested the world was haunted by the events as they were repeated and discussed at length public perception vacillated from version to version and from hour to hour finally judge masipa found him to be not guilty of premeditated murder but guilty of culpable homicide written by mandy weiner and barry batemen the go to journalists on the case for the world s media behind the door is a compelling narrative that meticulously unpacks the evidence that has been so heavily scrutinised on all sides but more than that this book seeks to go beyond the facts of the case in search of the wider context behind this shocking tragedy the back story of the police investigation the nature of the south african criminal justice system the culture of violence in south africa and the need of society to create flawed heroes who are destined to fail vivid and gripping behind the door is the most authoritative and insightful account of what really happened behind closed doors that fateful valentine s morning a new yorker best book of 2022 a globe mail book of the year a stimulating work on the politics of language la review of books as globalisation continues languages are disappearing faster than ever leaving our planet s linguistic diversity leaping towards extinction the science of how languages are acquired is becoming more advanced and the internet is bringing us new ways of teaching the next generation however it is increasingly challenging for minority languages to survive in the face of a handful of hegemonic super tongues in speak not james griffiths reports from the frontlines of the battle to preserve minority languages from his native wales hawaii and indigenous american nations to southern china and hong kong he explores the revival of the welsh language as a blueprint for how to ensure new generations are not robbed of their linguistic heritage outlines how loss of indigenous languages is the direct result of colonialism and globalisation and examines how technology is both hindering and aiding the fight to prevent linguistic extinction introducing readers to compelling characters and examining how indigenous communities are fighting for their languages griffiths ultimately explores how languages hang on what happens when they don t and how indigenous tongues can be preserved and brought back from the brink historisches lernen als rassismuskritik geht von der prämissen aus dass vergangene wirklichkeiten ebenso wie unsere gegenwart von der ausgrenzungskategorie race geprägt wurden geschichtsunterricht rassismus und damit herrschaftskritisch zu gestalten bedeutet für die herausgeber innen und autor innen dieses bandes die konstruiertheit der sozialen kategorie race zu erkennen ihren historischen wandel zu reflektieren und durch ihre narrative verflüssigung im rahmen historischen erzählens handlungsoptionen gegen rassismus in der gegenwart zu erkennen der band spannt dabei ein weites feld auf theoretisch geschichtsdidaktische und wissensgeschichtliche Überlegungen kommen genauso zum zuge wie unterrichtspraktische vorschläge für einen rassismuskritischen geschichtsunterricht this volume examines diplomatic relations between the united kingdom and south africa during one of the most turbulent periods of the apartheid era the crisis of apartheid that began in 1984 provoked international outrage on an unprecedented scale this volume documents the attempt by the british government to formulate a response that would go some way towards meeting demands for action on the part of critics of south africa in the commonwealth the united states and the european community as well as in the united kingdom itself without at the same time inflicting unacceptable damage on britain s significant economic interests in south africa it was a process marked by frequent disagreements between prime minister margaret thatcher and the foreign and commonwealth office under sir geoffrey howe the volume begins with reports

of the deepening crisis at the beginning of 1985 and concludes with the commonwealth review meeting in august 1986 one of the lowest of many low points in relations between the british government and the critics of apartheid in south africa meanwhile there seemed little hope of progress following the imposition of a national state of emergency as the confrontation between the government and its opponents headed for deadlock and the power of the securocrats surrounding president botha became steadily more entrenched this volume gives a flavour of what it was like to be a british diplomat working for change at that time this volume will be of great interest to students of international history british political history african history and international relations in general this book explores the role of social movements in the southern african liberation struggle through the lens of two everyday communists focusing on the communist party of south africa cpsa the author explores the lives of ivan and lesley schermbrucker whose contribution to the party was more clandestine than that of leaders such as bram fischer and joe slovo they represent how ordinary people could play significant roles based on stances more rooted in common decency and morality than in marxist theory the book also sheds light on the interplay between transnational and national tendencies during the liberation movement particularly between the 1940s and the 1960s the schermbruckers changed their views in response to the shifting national and international political landscape the rise of stalinism and the flight of south african activists into exile from the 1960s both fluent in african languages they were able to create relationships of trust with african members of the cpsa examining tensions and conflicts during the liberation struggle this book provides fresh insights into underground activism now in its 151st edition the statesman s yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world covering political economic social and cultural aspects the yearbook is also available online for subscribing institutions statesmansyearbook.com

reason to hope is a true story of a young woman born into the privileged life of a white middle class family in south africa at the height of apartheid despite having a bright future with a promising career and prospects of marriage she decides to forsake the freedoms comforts and pleasures of this world to follow god in poverty chastity and obedience for the salvation of souls inspired by the message of fatima of 1917 eventually after a convoluted journey taking her across continents she would become a temporary professed sister in the missionaries of charity founded by mother teresa of calcutta emotional thoughtful and spiritually enlightening reason to hope describes the pivotal moments of amanda s life with honesty and openness with humility she shows the reader what she believes and why even all these years later this book is perfect for those who are curious about faith religious life spirituality mother teresa catholicism or even just a different side of life that is rarely portrayed in our modern times its call to hope is an inspiration for all during the decolonization wars in east and southern africa tracking became increasingly valuable as a military tactic drawing on archival research and interviews stapleton presents a comparative study of the role of tracking in insurgency and counter insurgency across kenya zimbabwe and namibia

2020年openbook好書獎入圍作 牆國誌 作者好評再出擊 環球郵報
2021年度選書 紐約客 2022年最佳書籍 繼調查報導前作 牆國誌 詹姆斯 格里菲斯再次集歷史
文化 教育 政策 國情於一書 藉由深度跨國調查威爾斯語
夏威夷語與粵語三種受壓迫語言的今昔與興衰 直探當代官方語言與少數群體語言的拉鋸與角力
人們的生命經驗又如何受其左右 口碑推薦 沐羽 作家 胡川安 國立中央大學中文系教授
秦漢帝國與沒有歷史的人 作者 張學謙 國立臺東大學南島文化研究博士班教授、華語文學系教授
張正 燦爛時光東南亞主題書店負責人 鄭順聰 作家 臺語推廣者 謝金魚 歷史作家 蘇致亨

毋甘願的電影史 作者 誰說 國語 又是說 誰的 國語 為什麼有些語言成功發揚光大 有些卻淪為弱勢語言甚至滅絕 隨著殖民 帝國主義的擴張 再到全球化與網路普及化 語言的消失速度比以往任何時候都來得快 地球上的語言多樣性正在逐漸凋零 面對寥寥幾個霸權級 超級語言 少數族群語言的生存空間是否只會不斷縮減 最終無以為繼 本書作者詹姆斯 格里菲斯出身自英國威爾斯 能流利使用英語 威爾斯語雙語 而母語之一的威爾斯語正是少數族群使用的語言 家鄉的語言 文化曾在大英帝國中遭到邊緣化 後於20世紀走上復興之路 此外 他在成年後因工作長居香港 亦看見了近年粵語在香港因國家語言政策產生的變化 因此 他投入數百小時進行採訪 文獻考查以及報導撰寫 除了記錄自己使用的威爾斯語一度凋零 掙扎而後奮起的過程 也延伸探討半個地球外的粵語及另一種少數族群語言 夏威夷語的命運 作者會帶讀者看到 中世紀起便由英格蘭統治的威爾斯 面臨工業化後大量英格蘭人移入 英語霸權抬頭 陸續出現對抗倫敦當局的團體 舉凡公民不服從 收到僅有英語說明的繳費單 拒絕繳納政府規費 推動修法 運動人士於法庭堅持以威爾斯語應答 最終促成修法 威爾斯地區庭審可擇一使用英語或威爾斯語 以及教育改革 推廣基礎教育採納全威爾斯語校園環境 等措施 皆致力於捍衛威爾斯文化 本書三種少數族群語言中 以夏威夷語母語人士最稀少 加上長期遭邊緣化 語言易危情況嚴峻 但夏威夷語存續至今仍有其重要 可觀之處 歷經數十年殖民壓迫及政府漠視 地方人士付出許多心血保衛夏威夷語 例如創辦基金支應原住民優先入學的學校 為草裙舞去汙名化以發揚本土文化及傳統歌謠 環境保護的社運現場可見到夏威夷語言文化課程進駐開課 種種勤奮耕耘為現今夏威夷語的復興鋪路 對其他民族來說 語言復振和民族自決攜手並進 但粵語情況卻相反 近年的社會運動使北京當局對 撐粵語 人士日益猜疑 視之為隱性的分離主義者 粵語使用者未來可能會落入類似於早期威爾斯語使用者的處境 被迫得在最後關頭放手一搏 這三種語言的命運 以及使用並努力保存語言 文化的那些人的故事 關乎所有的人 某些語言的存續現今受到威脅 某些語言未來有一天可能瀕危 語言多樣性流失可能日漸嚴重 這些語言承載的想法 概念 發明 藝術 詩歌和音樂或將失落不存 然而 語言復振成功案例愈來愈常見 他山之石並不欠缺 關鍵在於推動復振的政治意志和力量 而且勢必得經過苦戰才能有所收穫 好評推薦 語言慣性互相滲透 借鑒 吞噬和轉化 語言是民族國家的染料和坦克 請說 國語 剝開了當今世界的外殼 暴露了威爾斯語 夏威夷語和廣東話被強勢語言與官方政策合流壓迫的狀況 一元化是任何自由者的敵人 一如暴政是邊緣者的死敵 沐羽 作家 請說 國語 是一本引人深思的好書 它凸顯了殖民主義和帝國主義對弱勢語言保存所造成的毀滅性影響 藉由深入威爾斯語 夏威夷語和粵語等語言的歷史 我們看到了堅韌的反抗精神 為語言復振之路開啟了一扇門 作者詹姆斯 格里菲斯深入探討語言流失和復振的歷史發展 強調保存語言多樣性的重要性及語言復興的必要性 並提供值得我們學習的語言復興模式 臺灣南島語言是 臺灣給世界的禮物 可惜在獨尊國語的政策下 急劇流失 臺灣南島語言和文化是臺灣獨有的寶藏 值得我們共同努力去保護和傳承 讓我們從威爾斯語 夏威夷語和粵語等語言的復興模式學習 讓語言多樣性在臺灣綻放出燦爛的光芒 成為臺灣獻給世界的禮物 張學謙 國立臺東大學南島文化研究博士班教授、華語文學系教授 此書主要談威爾斯語 夏威夷語 廣東話此三語言的命運 讀過後我也浮現三層感覺 最開始 是似曾相識的奇異感 原來這地球上的語言 過去曾歷經或正要淪入臺灣本土語言被打壓的循環 其次 是爆裂感 爭取語言平等的歷程 和政治社會與文化傳統緊緊相繫 這樣的糾結常演變為抗爭與衝突 最後 是天上星芒般的希望感 經歷快要窒息的極端處境後 浮出水面 有那麼多光明的未來在眼前 這是本 黑暗之書 詳細描述語言被打壓的殘忍細節 同時也是本 預言書 當某個族群與國家致力於復振 有許多令人激奮的好事可做 同時 猶如 聖經 般的指引 當猶豫躊躇悲觀無望時 指出了許多可能 可以規畫與實踐 還真的成功了

這是文化平權與語言平等從事者的必讀之書 鄭順聰 作家 臺語推廣者

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